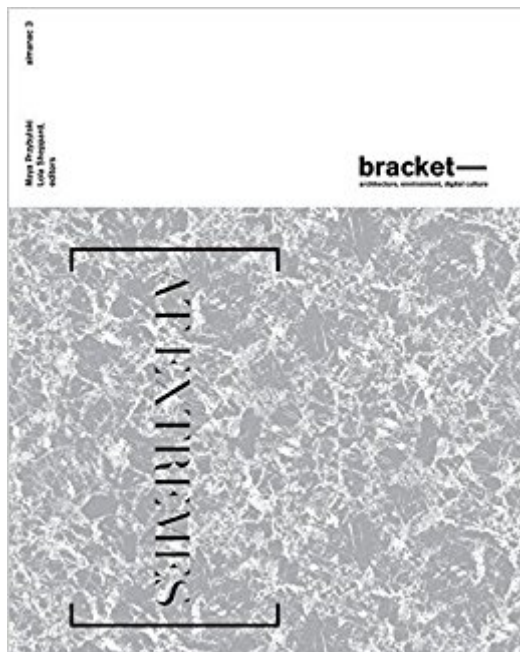


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Bracket 3: At Extremes



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Bracket [at Extremes] includes critical articles and unpublished design projects that investigate architecture, infrastructure and technology as they operate in conditions of imbalance, negotiate tipping points and test limit states. We are conditioned, as designers of the built environment, towards the organization of people, programs and movement. Indeed the history of modern urbanism, architecture and building science has been predicated on an anti-entropic notion of programmatic and social order. But are there scenarios in which a state of extremity or imbalance is productive? Bracket [at Extremes] seeks to understand what new spatial orders emerge in this liminal space. How might it be leveraged as an opportunity for invention? What are the limits of wilderness and control, of the natural and artificial, the real and the virtual? What new landscapes, networks, and urban models might emerge in the wake of destabilized economic, social and environmental conditions?

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"... there are scenarios in which a state of extremity or imbalance is productive. The contributors to "Bracket 3: At Extremes" seeks to understand what new spatial orders emerge in this liminal space. How might it be leveraged as an opportunity for invention? What are the limits of wilderness and control, of the natural and artificial, the real and the virtual? What new landscapes, networks, and urban models might emerge in the wake of destabilized economic, social and environmental

conditions? Exceptionally well organized and presented, "Bracket 3: At Extremes" is a unique, original, and highly recommended addition to professional, college, and university library Contemporary Architecture collections and supplemental studies reading lists." --Midwest Book Review

"Lying at the intersection of architecture, geography, design, and art, this volume of the almanac series Bracket explores the risks and extremes of man-made and natural spaces, architecture, landscapes, and urban models. Essays and artwork explore how these spaces may change in response to economic, social, and environmental conditions. Material is grouped in thematic sections on areas such as tapping resources, pushing frontiers, edging demographics, expanding processes, and hacking ecologies. Some specific topics examined include frontiers and borders in the American landscape, land management tribes, avant-garde real estate in Japan, and astronomy in the Atacama Desert. The book contains color photos, maps, and illustrations on every page." --Eithne O'Leyne, Editor, ProtoView

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